Rethinking the Cuban Revolution Nationally and Regionally: Politics, Culture and Identity
Par Kumaraswami

DESCRIPTION

Rethinking the Cuban Revolution offers new perspectives on the political and cultural life of the Cuban Revolution based on interdisciplinary methods. Contributions reassess the national survival of the Revolution, and propose new approaches to cultural and political identity in Cuba.

- Presents original research data based on contemporary fieldwork and archival research, which rethinks the political and cultural life of the Cuban Revolution

- Innovative approaches question the assumption that Cuban revolutionary policy and practice function according to top-down structure

- Combines an indispensable understanding of the importance of nation in the Cuban context with an awareness of regional or transnational actors and patterns
Reassesses the national survival of the Revolution beyond the Special Period, and propose new approaches to cultural and political identity in Cuba

ABOUT THE AUTHOR

Par Kumaraswami is a Lecturer in Latin American Cultural Studies and Co-Director of the Centre for Latin American and Caribbean Studies, University of Manchester. She has published extensively on Cuban cultural policy and practice, including a forthcoming co-authored monograph on literary culture and the Cuban Revolution. She is co-editor of Making Waves: Anniversary Volume: Women in Spanish, Portuguese and Latin American Studies (with Ann Davies and Claire Williams, 2008) and Revolucionarias: Conflict and Gender in Latin American Narratives by Women (with Niamh Thornton, 2007).

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