Racism is a world problem. From Morocco to China, Brazil to Indonesia, racism is being debated and contested. *Multiracism* broadens the horizon on this global challenge, showing that racism has a diverse history with multiple roots and routes.

Drawing on examples of racism from across the globe, with particular focus on cases from Asia and Africa, Alastair Bonnett rethinks the origins of racism and the connections between racism and modernity. Arguing that plural modernities are interwoven with plural racisms, he explores the relationship of racism to history, religion, politics, and nationalism, as well as to anti-Black prejudice and discourses of whiteness. Empirically rich, with numerous in-depth case studies, *Multiracism* equips readers to understand racism in a multipolar world where power is no longer the sole possession of the West. It provides and provokes a new, international, and post-Western vision of racism for the twenty-first century.

**ABOUT THE AUTHOR**

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