DESCRIPTION

The wide range of disciplines represented here enables the volume to stand as a contextualizing work in Fanon studies. It contains new original essays on Africana philosophy, the human sciences, dialectical humanism, women of color studies, neocolonial and postcolonial studies, violence, and tragedy.

ABOUT THE AUTHOR

Lewis R. Gordon teaches philosophy and African American studies at Purdue University. He is author of *Fanon and the Crisis of European Man: An Essay on Philosophy and the Human Sciences* (1995) and *Bad Faith and Antibleck Racism* (1995), as well as editor of *Existence in Black: An Anthology of Black Existential Philosophy* (1996) and co-editor of *Black Texts and Black Textuality: Constructing and de-constructing Blackness*.

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FEATURES

* Interdisciplinary approach, including contributors from philosophy, literature and social sciences.

* Critical dimension, undermining the 'construction' of Fanon in elite postcolonial cultural studies.

* Includes new translations of key passages from Fanon, revealing previous misrepresentations.

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