DESCRIPTION

This exciting collection of new essays suggests ways that cultural analysis can become more socially grounded, while also challenging sociology to learn from analytic perspectives developed outside the discipline.

ABOUT THE AUTHOR

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FEATURES

* First collection to address the connections between sociology and cultural studies.

* Newly commissioned articles from the most prominent scholars doing work in this area.
* Essays combine the empirical and theoretical work to make the link between sociology and the analytical perspectives found outside the discipline.