DESCRIPTION

The book presents a new conceptual framework and a set of research principles with which to study and interpret technology from a phenomenological perspective.

ABOUT THE AUTHOR

Marcia-Anne Dobres received her Ph.D. in Anthropology from the University of California, Berkeley and is currently teaching at the University of South Carolina. Her research focuses on Palaeolithic and contemporary hunter-gatherers, technology, social agency, and gender, as well as prehistoric art and symbolism. She has ongoing research projects in France and South Africa. She is senior editor of The Social Dynamics of Technology: Practice, Politics, and World Views (1999) and Agency in Archaeology (ed. with Robb, 2000).

FEATURES
• Examines technology from a social, cultural and phenomenological perspective.

• Presents a new conceptual and methodological framework for studying technology.

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